

CANADA'S

# styleat home

**HOW  
TO**  
*decorate  
with*  
**WHITE  
NOW**

*Relaxed*

## **SUMMER LIVING**

**REFRESH  
YOUR  
ROOMS**

*bring  
the  
outdoors  
in*

**WELCOME HOME**

*elevate your decor at the front door*





Designer Rebecca Hay shows us how to give breezy turn-of-the-century style to a brand new home.

TEXT BETHANY LYTTLE  
PHOTOGRAPHY MIKE CHAJECKI

# Coastal CALM



Walls and millwork **PAINT COLOUR**, Oxford White CC-30, wainscotting, Cloud White CC-40, Benjamin Moore; **TILE FLOORS**, Olympia Tile; sphere-shape **PENDANTS, SCONCE**, Universal Lighting; Lee Jofa **PILLOW FABRIC**, Kravet; **SEAT CUSHION FABRIC**, Len's Mill; **MIRROR**, HomeSense.





**DEMILUNE TABLE**, Sell My Stuff; **VASE**, Of Things Past; **BISTRO CHAIR**, **BASKET** on table, Aberfoyle Antique Market.

### Set the tone

Nautical details, such as the port-hole shaped mirror and ship-style sconce, adorn the fresh entryway. The casual pillow and ticking-stripe seat cushion can be removed for washing. The bench drawer stows shoes and umbrellas out of sight.

### Soften the brights

For an airy look, soft grey walls were paired with warm white wainscotting. Similar tones are echoed in the large-scale porcelain faux-marble floor tiles. “Don’t over-match,” advises Rebecca. “Variations in shade play beautifully with the nuances of natural light.”

### Consider the walls

For everyday charm, Rebecca opted for vintage hats, not paintings, for wall decor. The woven surfaces of the hats echo the basket and chair seat. The linear millwork on the walls provides a stately backdrop for the antique demilune table.

### Bring on the baubles

Glass-paned double doors lead from the entryway to the home’s central hallway and stairs. To emphasize the classic coastal design of the home, two nautical-style pendants were hung from the high ceiling.



*“At its best, coastal classic design balances historic formality with laid-back beachy cachet.”*

*- Rebecca Hay*



Cabinet **PAINT COLOUR**, Cloud Cover OC-25, bistro chairs, Gray Owl OC-52, kitchen island, Amsterdam AF-550, Benjamin Moore; **PENDANTS**, Universal Lighting; **TABLE, CHAIRS**, Aberfoyle Antique Market; **PORTRAITS ON WALL**, Of Things Past; Scallop **TILE**, Anatolia Tile; **FAUCETS**, Moen; **HARDWARE**, Upper Canada Specialty Hardware.







*“The water-and-sky tones of blues and greys have universal appeal. To make the space more casual, I brought in warm-toned materials, such as wood, grasses and wools.”*  
*- Rebecca Hay*

### Blend the blues

The whisper-soft hue of the glass-tile backsplash nods to the lake-blue kitchen island with its built-in bench. “For richness, layer lighter blues with darker ones,” says Rebecca. The row of pillows features the hue in various shades and paired with neutrals to keep the mood light.

### Aim for texture

Rustling grass pendants and a rough-hewn barn-board table provide a counterpoint to the kitchen’s many smooth surfaces. The seats of the vintage bistro chairs are textured, as well. “Even the gold frames on the vintage portraits near the window have a welcoming patina,” says Rebecca.

### Layer the lighting

“If you don’t have a living room ceiling fixture, try one,” says Rebecca Hay. “We used a large-scale shade with brass netting.” A rose-tone lamp casts a soft glow across the sofa; the brass accent light above the shelving repeats the coastal theme; and pot-lights make the room feel more open.

### Paint and display

“A new house doesn’t have to mean new furniture,” says Rebecca. The coffee table – a consignment find – was painted a warm white. A simple tray provides a spot for an ever-changing display. “When you need room for drinks or a jigsaw puzzle, just move the entire tray!” she says.



**SOFA**, Elite Mkt; **COFFEE TABLE, END TABLE**, Sell My Stuff; **SCONCE** over bookshelf, **LAMP** on end table, **CHANDELIER SHADE**, Universal Lighting; **RHD Signature Line RUG**, Studio 321B Flooring +; **ART** over fireplace, Of Things Past; **ART** over sofa, P.I. Fine Art.





*“A playful high-impact statement wallpaper is perfect for transitional spaces where you don’t stay for long.”*

*- Rebecca Hay*



**Dial up the colour**

A burst of cloth wallpaper brings personality and a pop of colour. The white piano is accented by the gentle blue of the wainscotting. The creamy background of the wallpaper is gracious and soft.

**Dial down the new**

Two antique demilune tables, one in the central hallway and one near the piano, make the brand-new house seem older than it is. The white slipper chair and brass container in the central hallway are both vintage finds, as is the candelabra on the piano.

Christopher Farr **WALLPAPER**, Kravet; **DEMILUNE TABLE, TABLE** (at base of staircase), Sell My Stuff; **LAMP**, HomeSense; slipper **CHAIR** and **FABRIC UPHOLSTERY**, Of Things Past; brass **SCOOP** on floor, Furniture Bank; blue wainscotting **PAINT COLOUR**, Constellation AF-540, Benjamin Moore; wool **RUG** under piano, Studio 321B Flooring +.